

# Inked

THE SKIN + STYLE  
ISSUE

FEATURING

Megan Massacre  
Zombie Boy  
Monami Frost  
Ink's Master  
Ami James



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# Indice

*Megan Massacre History and Begginings* 4 - 7

*Zombie Boy Biography and Begginings* 0 - 11

*Tattoos Popularity History* 13

*Serval Tattoo Studio Biography and History* 14 - 15

*New York's Ink Ami's Biography and story* 16

*J Isobelle de Lisle biography and photography history* 17 - 18

*Paradise Tattoo Convention* 20 - 22

# Megan MASSACRE

Standing out amongst the talent featured in two of TLC's reality shows, America's Worst Tattoos and NY Ink is Megan Massacre: tattoo artist, model, fashion contributor, and TV personality.

Her artistic savvy, engaging personality, and stunning good looks illuminate her multi-faceted, cross platform appeal. Megan most recently made guest starring TV appearances on E!'s Secret Societies of Hollywood and MTV's Girl Code during its third season.

Megan's first thoughts of becoming a tattoo artist began when she was fourteen years old. However, after visiting a local tattoo studio inquiring about a tattoo apprenticeship

She was turned down for being both considered too young and not having enough money to pay for it. At the time, she thought her dreams were crushed.

Megan's advice on getting your first tattoo? "Pick something that's timeless, positive, and meaningful. Get something that commemorates your children or your parents or a passion or a hobby.

Even choose an event that made a positive impact in your life, because those memories will always remain a permanent part of who you are."

While she's been making art for a decade, she's recently begun to re-explore the artistic side and skill that brought her into tattooing in the first place. She's exhibited in art shows both inside and outside of the tattoo art world, and will be participating in a number of new art shows in the coming year.

Her works are in multiple mediums such as watercolor, acrylic, oil, marker, ink and colored pencil. A passionate vegetarian supporter of animal rights, Megan has worked with PETA2 in an ad campaign about being vegetarian and has translated these efforts as she has started to showcase hot cruelty-free makeup looks and products with various cosmetic companies.

This summer, she joined PETA2's as the host of their new video series, Cruelty-Free Beauty, to show off her go-to items and beauty products.





Fast-forward a few short years, and Megan had a brush with fate. The recent high school graduate was attending community college and paying for it by working an unfulfilling job at a failing furniture store.

One of her co-workers had applied for a job as a body piercer at a local tattoo studio and asked Megan for a lift to the interview. While there, her friend told the shop owner how well Megan could draw, and he asked her to draw a few tattoo-related designs.

It would be about three years before Megan Woznicki would become “Megan Massacre,” an alias born in the crucible of the local Hardcore music scene.

She explains, “At the time, Hardcore music was very popular with the kids in my neighborhood. My friends and I loved going to these shows and would dance around and have a great time, but there were a lot of bullies and older people who just tried to hurt the kids dancing and beat them up.

“They loved what I drew and asked if I had ever done a tattoo before,” she recalls. “Of course I said no, but they then asked if I would like to do one right then and there.” Both excited and a little scared, Megan blurted out, “Yes!” and with that, the shop owner walked her through her very first tattoo. Pleased with how she did, he offered her an apprenticeship that day.

A handwritten signature in black ink on a light blue background. The signature reads "Megan Massacre" in a cursive, stylized font. The word "Megan" is written in a smaller, more compact script, while "Massacre" is written in a larger, more elaborate cursive style with long, sweeping flourishes.

“They had these gangs they called ‘crews’ and made up aggressive sounding names for themselves.

My friends and I got sick of the treatment and decided to make up our own names and form a crew, basically mocking these bullies.

I had no idea it would actually stick!” Even though she had originally thought of “Megan Massacre” as a joke, she had already changed her social media profile and was making a name for herself with it locally as a tattoo artist.

She recently posted a selfie with a Tequila Sunrise-the layered red and orange cocktail matched her hair.

To continue this passion, Megan has recently joined forces and added a tattoo shop to New York’s Grit N Glory, a men and women’s clothing and accessory shop as well as an online rock n roll lifestyle shop, in order to combine her tattoo artistry with fashion in New York’s Lower East Side.

Megan has begun collaboration with clothing and accessory brand Sprayground as well as launched a design, “Envy,” in a new collaborative fashion collective, American Tattoo between apparel maker Affliction and Inked Magazine.







# ZOMBIE BOY

## THE BEGGINING

Zombie Boy grew up in a working class family in Châteauguay Quebec, and is the oldest of two siblings.

He got his first tattoo (a skull and crossbones) at age 16 on his left shoulder, sparking a fascination deep within him for the art form. After graduating high school, Rico left home at 17 and immersed himself in the underground punk rock scene in Montreal, and was initiated into the street culture of tattoos, piercings, music and DIY fashion.

He survived by becoming a “squeegee kid” and living in abandoned buildings with his new family of friends who gave him the moniker ‘Zombie Boy.’

By 19 he was committed to his full body tattoo project and stayed loyal to Montreal artist Frank Lewis, who inked the majority of his body over the next six years following Rico’s visionary.

Eighty percent of his body is covered, including intricate designs of an entire skeleton (skull included) and is thematically, the depiction of a body decomposing—complete with flesh eating insects.

To date Rico has spent close to \$20,000 on tattooing his body and will continue until his tapestry is finished.

He returned to LA in early 2012 to participate with Richardson and Gaga in the promotion of Lady Gaga’s 2012/2013 Born This Way Tour.

In September 2011 Rico’s character was the face of Formichetti’s epic creation, an industry first - Digital rendition for the online fashion world launched at his \$250,000 Pop-Up Store -- the centre piece of New York’s Fashion Week.

He also currently headlines internationally at tattoo conventions and guest appears and DJ’s at Clubs around the globe.

## BIOGRAPHY

Rico joined sideshows with contemporary carnivals learning geek work, clowning, fire play, lying on a bed of nails and flesh pull techniques.

He eventually amassed a group of performers together to create his own travelling freak show titled Lucifer's Blasphemous Mad Macabre Torture Carnival, which he also directs.

Lucifer's Blasphemous was inspired by the resurgence of sideshows (think Jim Rose Circus) and body modification artists like Lizardman and The Enigma.

"Lucifer is our boa constrictor and we are the droids of death," says Rico, explaining the idea behind the troupe. The performers also include the sexy mistresses Sedusa, as well as Dr. Kutz the psychotic auto mutilator, and a bevy of other Coney Island circus inspired characters.

"So you've got some action, some gore, some burlesque-sexuality, and of course the comedy! It's a Three Stooges freak shows, unlike you've ever seen," says Rico who performs in English and French, and clearly plays the 'Zombie' character.







Tattoos are getting even more popular in the last few years, over 25% of young people have decided to get a tattoo.

Over 40 % rather tattoo their back or their chest. The arms are where sailors traditionally used their tattoos, around 25%.

On the stomach and the belly button over 20 % decide to get tattooed. In the butt, ankles and wrists, are barely 5 % of the tattoos being made in the last years, this also shows how much people are getting along with this trend.

The places where a tattoo is not recommended are the neck, the armpits and the chest due to the amount of pain in the zone.

Even though this trend is growing, also the population that once they grow, they want to get rid of their tattoos so they tend to use lazer erasers to delete them.

Even though this trend is growing, also the population that once they grow, they want to get rid of their tattoos so they tend to use lazer erasers to delete them.

# Serval

By Maelle R

Tatuajes con 30% de descuento este Jueves y Viernes

## Tattoo

This amazing tattoo studio wants to give you the chance of getting a tattoo done with an amazing 30% off!

This offer will just be available during this Monday and Thursday due to some issues in the process dealing with time.

If you know someone who wants to get tattooed why don't you go? Serval Tattoo Studio is an amazing veteran studio being one of the top 20 studios around the world.



**Paradise**

**TATTOO CONVENTION**  
SAN JOSÉ COSTA RICA • 4TA EDICIÓN  
CENTRO DE CONVENCIONES 29 30 31  
**PEDREGAL MAYO**

## Convention

Serval is a native Costa Rican studio with many friendly workers with most important are Kimm Morales and Marco Cubillo.

This young prodigys have been developing their skills for around 10 years now and have managed to create this amazingly succesfull studio from nothing.

Meet them at Paradise Tattoo Convention this year also May 29, 30 and 31.



## Biography

I was originally from Mayfield near Ashbourne, Derbyshire. I moved to South Gloucestershire in 1995. I completed my first tattoo in 1998, at the time I was still working but spending all of my spare time painting, drawing and tattooing.

Right from the start I felt a true passion for body art and realised what an awesome responsibility and a real honour for me that people would show an incredible amount of trust and let me tattoo them.

In the beginning I learned the profession alone. After visiting several conventions and watching well known artists and how they were working, what techniques and what equipment they were using. All this helped to accelerate the learning process.

I consider all of my body art to be equally important and are all prepared and designed as if it was for me I don't mind people judging because I know it's not their opinion that matters, what matters is what I think of myself.

People often ask me what style of art work I prefer doing. There are certain types of body art I like seeing but I cannot describe which discipline I prefer tattooing.

As you can see from the art in the gallery I am not committed to any trend and like doing any kind of style. I prefer working to customer demands and mental content as it is more satisfying bringing people's ideas to skin.

I consider all of my body art to be equally important and are all prepared and designed as if it was for me.





## Opening

After *Miami Ink* (2004–2008) ended, James moved to New York City in 2011 to fulfill his dream of opening a tattoo studio which he named the Wooster St. Social Club. He was joined again by producers David Roma and Charlie Corwin to detail the proceedings in the shop on *NY Ink*. The series follows the events of the tattoo artist Ami James and his new shop, the Wooster St. Social Club tattoo studio in New York City, New York.



“I’m Ami James and I’m a tattoo artist. New York is the greatest city in the world. And to compete here, you have to elevate the game. So I’ve hand-picked the finest tattoo artists around.

Because I don’t want the best tattoo shop in New York, I want the best shop in the world. There’s millions of stories in New York City, and our job is to tell them all... in ink.” and so has he... creating NY ink.



Summer Ink  
2015

NY ink





# J ISABELLE DE LISLE

## · Photography ·

### ABOUT ME

I LOVE SHOOTING ALL KINDS OF PEOPLE AND HAVING FUN.

- THIS DOES NOT MEAN I SHOOT ON A TF/COLLABORATIVE BASIS. I HAVE RATES.

IF YOU CONTACT ME ABOUT SHOOTING, I WILL ASSUME IT IS TO HIRE ME AND RESPOND ACCORDINGLY

NOTHING PERSONAL AND NO HURT FEELINGS - THIS IS HOW I PAY MY BILLS IF YOU WANT TO BOOK ME, MESSAGE OR EMAIL ME: JISOBELDELISLE@GMAIL.COM  
I DO NOT BOOK THROUGH COMMENTS AND TAGS.

I'M ALWAYS OPEN TO WORKING WITH FASHION DESIGNERS!  
SHOOTING PRETTY THINGS MAKES ME A HAPPY IZZY.

This young new photographer is getting recognized all over the world besides being very experienced she has started to work with some of the most recognized people in the "Ink Industry" launching her career to the sky and beyond! She has started a new campaign called "The Tattoo Magic" where she takes photographs of the most iconic tattooers in the world and some of the most beautiful tattooed models in Europe and North America.

She was born in Augsburg, Germany and started taking photos as an amateur photographer but her work started to be recognized around several parts of Germany and she started to get involved in contests where she won several of them and decided to take one step closer to the professional photography.

## HISTORY OF PHOTOGRAPHY

The history of photography has roots in remote antiquity with the discovery of the principle of the camera obscura and the observation that some substances are visibly altered by exposure to light.

As far as is known, nobody thought of bringing these two phenomena together to capture camera images in permanent form until around 1800, when Thomas Wedgwood made the first reliably documented although unsuccessful attempt. In the mid-1820s, Nicéphore Niépce succeeded, but several days of exposure in the camera were required and the earliest results were very crude.

Niépce's associate Louis Daguerre went on to develop the daguerreotype process, the first publicly announced photographic process, which required only minutes of exposure in the camera and produced clear, finely detailed results. It was commercially introduced in 1839, a date generally accepted as the birth year of practical photography.

The metal-based daguerreotype process soon had some competition from the paper-based calotype negative and salt print processes invented by Henry Fox Talbot. Subsequent innovations reduced the required camera exposure time from minutes to seconds and eventually

to a small fraction of a second; introduced new photographic media which were more economical, sensitive or convenient, including roll films for casual use by amateurs; and made it possible to take pictures in natural color as well as in black-and-white.

The commercial introduction of computer-based electronic digital cameras in the 1990s soon revolutionized photography. During the first decade of the 21st century, traditional film-based photochemical methods were increasingly marginalized as the practical advantages of the new technology became widely appreciated and the image quality of moderately priced digital cameras was continually improved.



# Paradise

## TATTOO CONVENTION

PARADISE COSTA RICA Tattoo Convention 2015 is a cultural event of tattoo art and modifications Calavera organized by New JLO SA and NEW SKULL TATTOO & PIERCING, which conducted every year with the best artists and exponents at national and international level.

This year will be held consecutive last week of May, Friday 29, Saturday 30 and Sunday May 31, 2015 that thanks to the support of you all three days and the partnership we have formed with the best conventions around the world as Medellin, Bogotá, Panama, Mexico, Bolivia, USA, among others.

The stand will cost \$ 350 in three days. This will take measures 3x3, 2 and 1 guest artists, will have 1 table, 4 chairs, red bags, boat sharps waste, water, electricity, light, and certificate of participation.

We will have activities such as live bands, DJs, awards to best tattoos, Miss paradise 2015, discounts, surprises and more.

The payment can be:

1- CASH: 88348255 phone

2- BANK TRANSFER:  
BANCO DE COSTA RICA  
dollar savings account  
001-0458788-0

SWIF: BCRICRSJ

Johan Lopez Orozco  
ID 401690098

3- MONEY GRAM OR WESTERN UNION:

Johan Lopez Orozco  
ID 401690098  
COSTA RICA

Confirmation is done with the photo of deposittoinfo@paradisetattooconvention.com or johannlop@hotmail.com

We are about 1.30 hours from the beach, wonderful forests and volcanoes, so if you're looking to venture into our wonderful tropical country this could be a good opportunity to do so and at the same time enjoy what most apaciona us that it is the body art.



# Paradise

TATTOO CONVENTION

# Paradise

## TATTOO CONVENTION

29 30 Y 31 DE MAYO

SALÓN DE EVENTOS PEDREGAL LA GUACIMA

La organización de Paradise Tattoo Convention 2015 solicita ciertos requisitos por parte de los invitados internacionales para una mejor atención y seguridad con todos ustedes y una mejoría en el evento.

Copia del pasaporte o visa vigente para poder realizar los trámites necesarios para su estadía en nuestro evento.

Esto lo estaremos recolectando a más tardar el 15 de abril.

Por favor enviarlos con sus datos personales a:

[info@paradisetattooconvention.com](mailto:info@paradisetattooconvention.com)

Seguimos mejorando para bien de todos ustedes.



Red Bull

